

Quatrième
DUO

Pour PIANO et HARPE ou deux PIANOS

Dédié à

Monsieur Clementi

PAR

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PRIX 7^{ll} 10^s.

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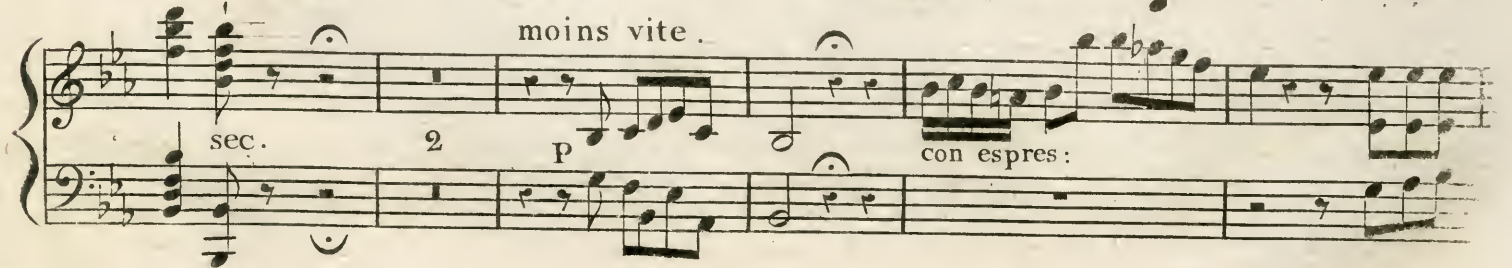
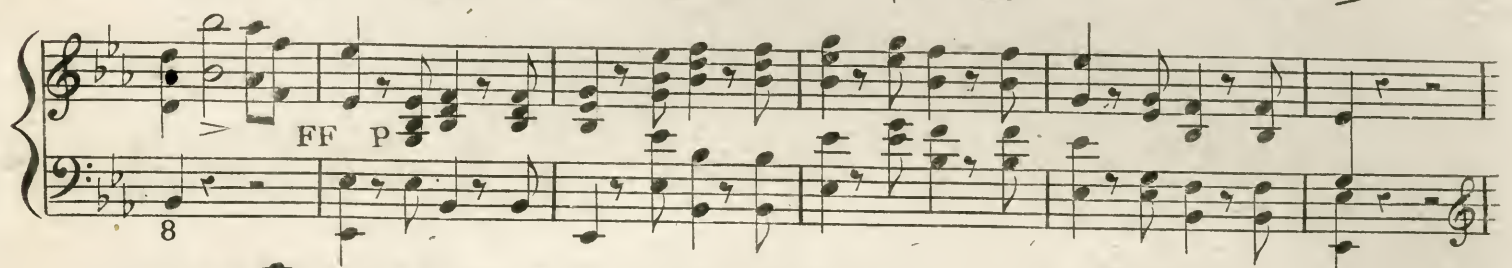
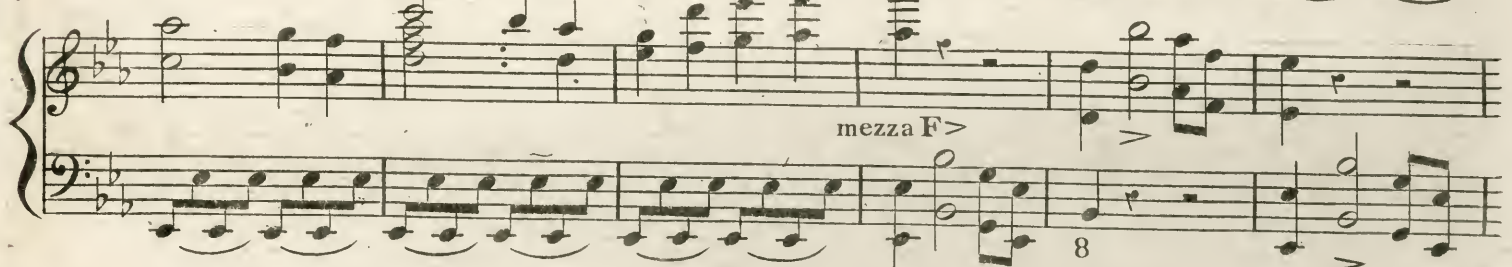
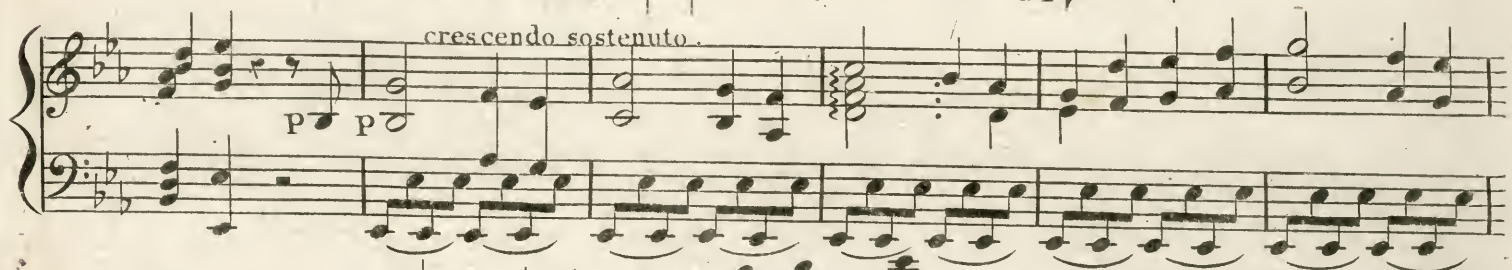
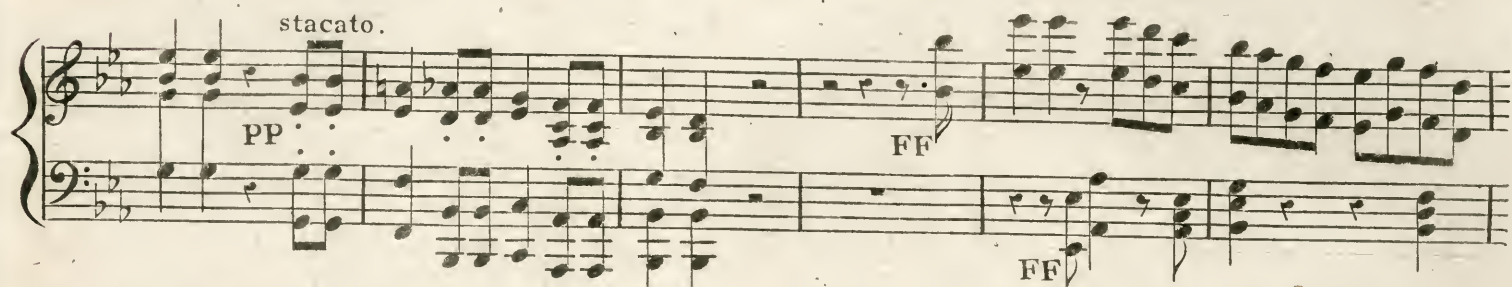
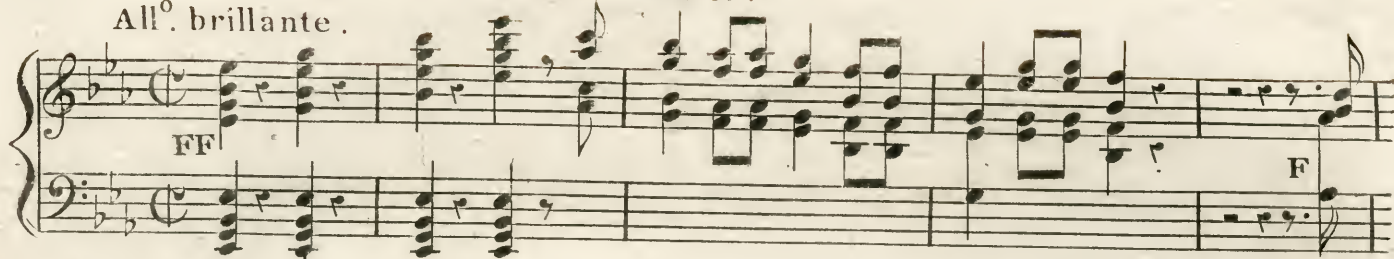
A PARIS

Chez Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.

Rue de la Loi, N. 268 Vis à vis la rue de Ménars.

(I).

H A R P E .

All^o. brillante .

HARPE.

3

First system of musical notation for Harpe. The treble staff features a descending melodic line with a slur and a hairpin indicating a diminuendo. The bass staff provides a rhythmic accompaniment. The tempo marking "Tempo 1^o" is placed at the end of the system.

diminuendo. Tempo 1^o

Second system of musical notation for Harpe. The treble staff continues the melodic line with a slur and a hairpin indicating a crescendo. The bass staff continues the rhythmic accompaniment. The dynamic marking "FF" is placed at the end of the system.

cres FF

Third system of musical notation for Harpe. The treble staff features a staccato melodic line. The bass staff continues the rhythmic accompaniment. The dynamic marking "p" is placed at the end of the system.

stacato. p

Fourth system of musical notation for Harpe. The treble staff continues the staccato melodic line. The bass staff continues the rhythmic accompaniment. The dynamic marking "FF" is placed at the end of the system.

FF

Fifth system of musical notation for Harpe. The treble staff features a sostenuto melodic line. The bass staff continues the rhythmic accompaniment. The dynamic marking "P crescendo." is placed at the beginning of the system.

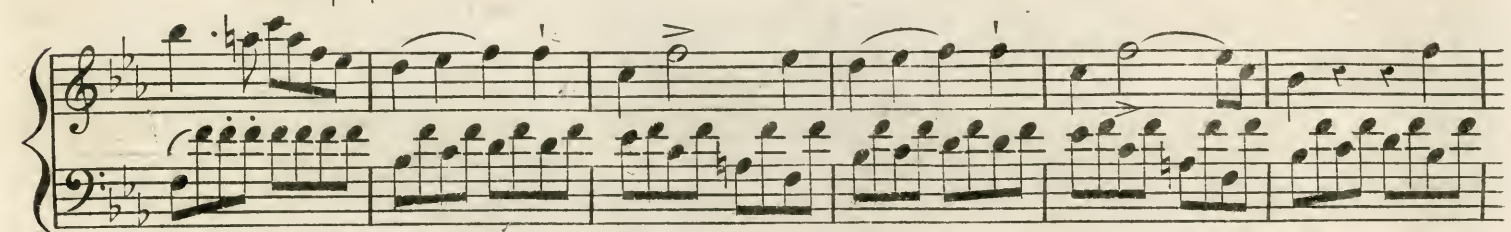
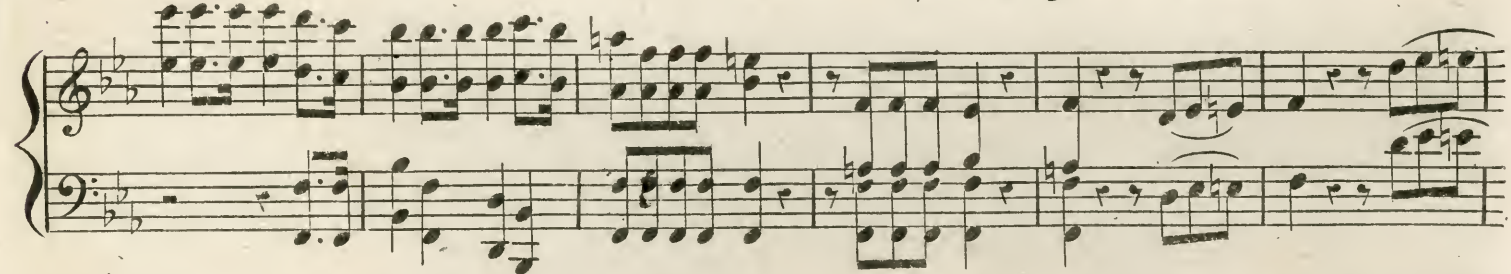
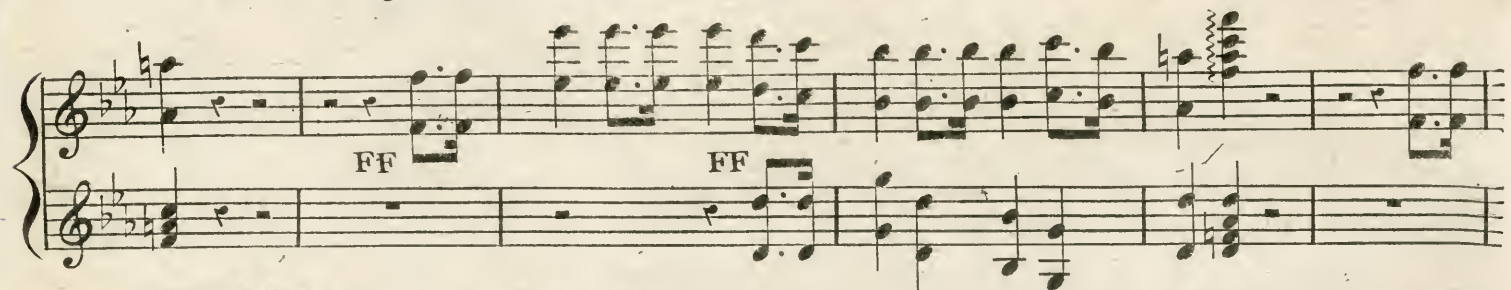
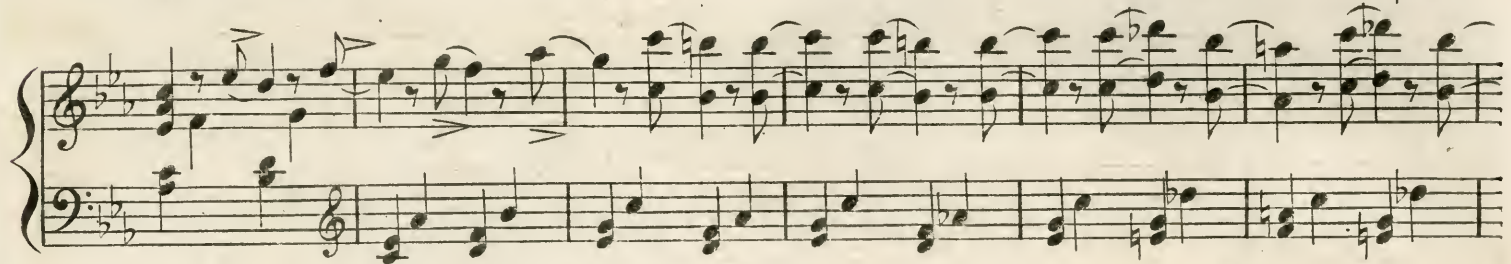
P crescendo. sostenuto

Sixth system of musical notation for Harpe. The treble staff continues the sostenuto melodic line. The bass staff continues the rhythmic accompaniment. The dynamic marking "mf" is placed at the beginning of the system.

mf

Seventh system of musical notation for Harpe. The treble staff continues the sostenuto melodic line. The bass staff continues the rhythmic accompaniment.

HARPE.



This page contains seven systems of musical notation for a harp. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks like accents and staccato are also used. The piece concludes with a first ending bracket labeled 'I'.

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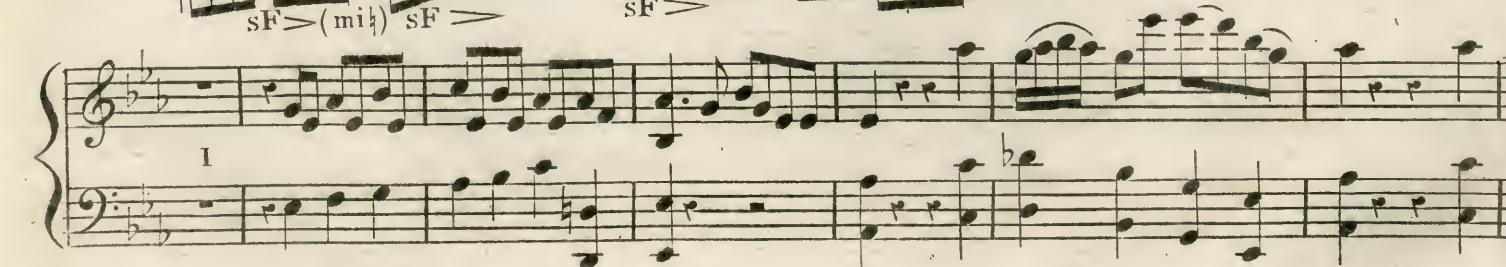
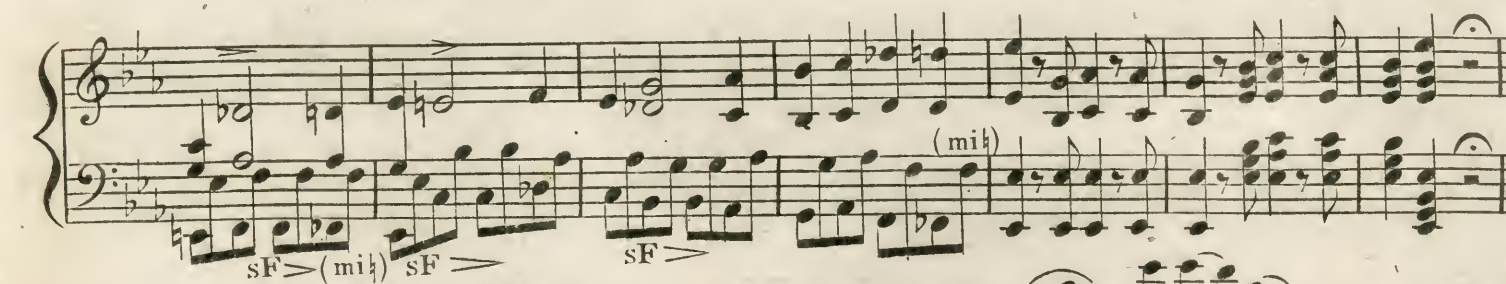
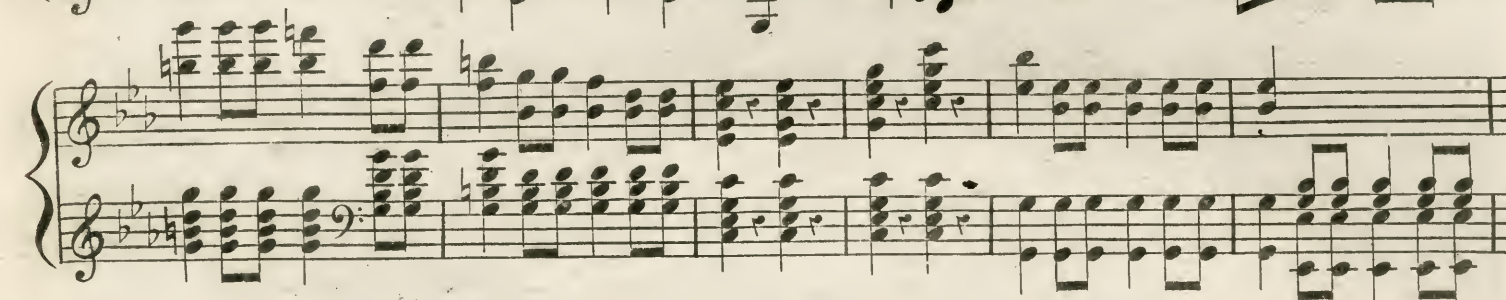
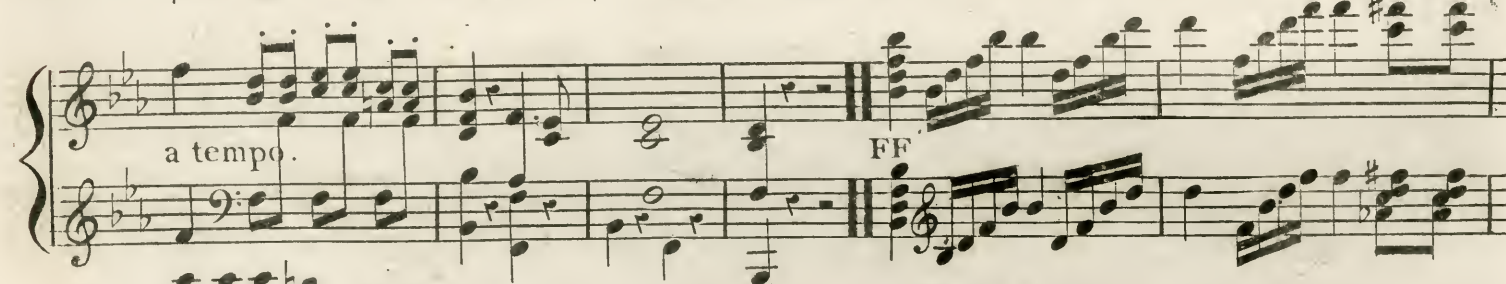
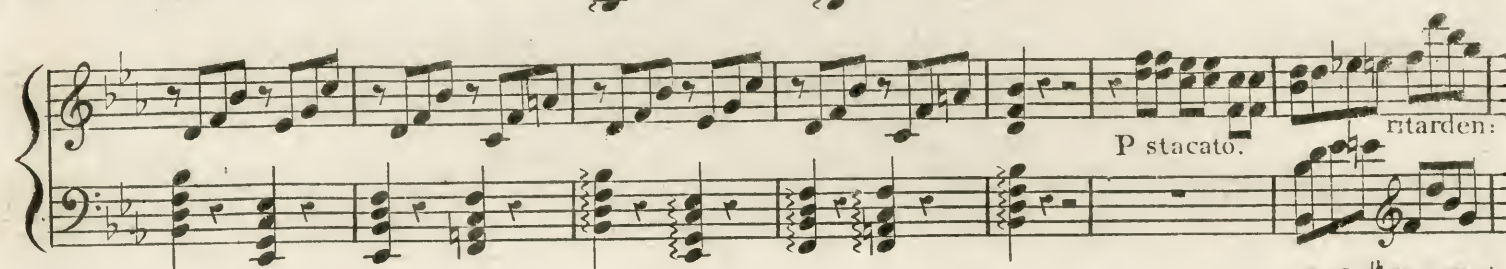
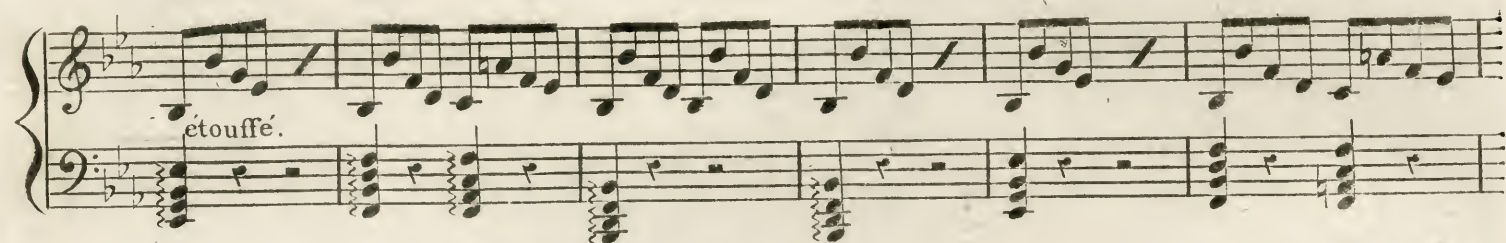
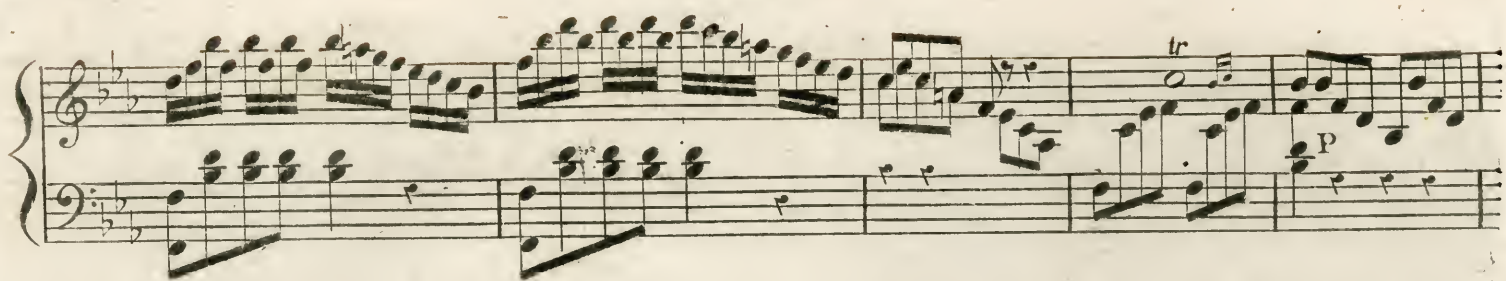
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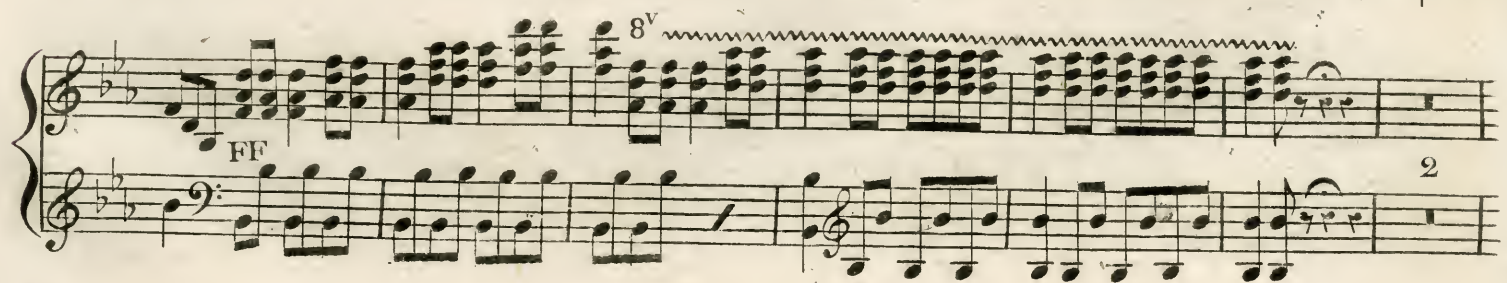
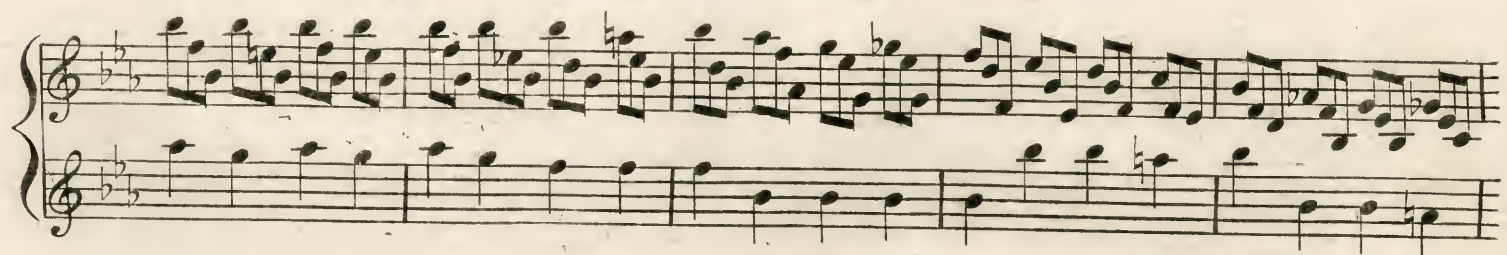
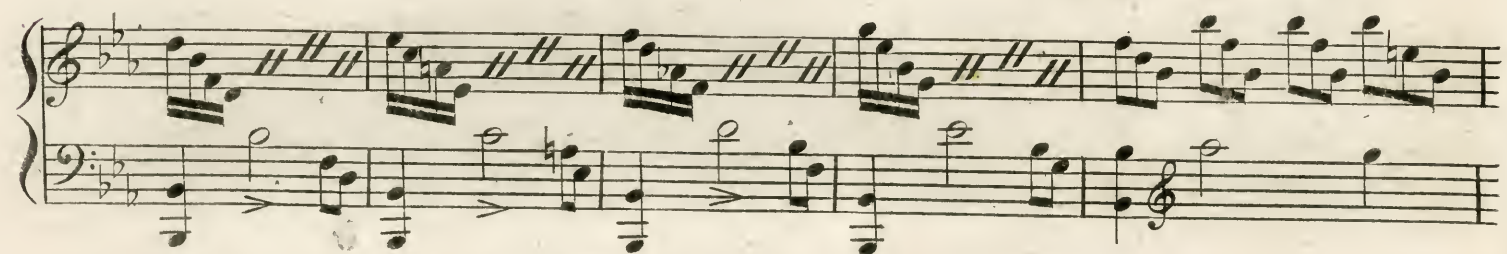
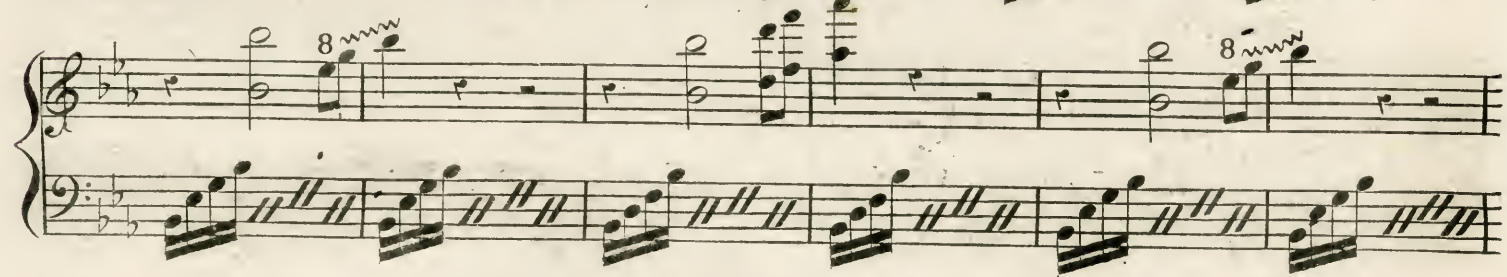
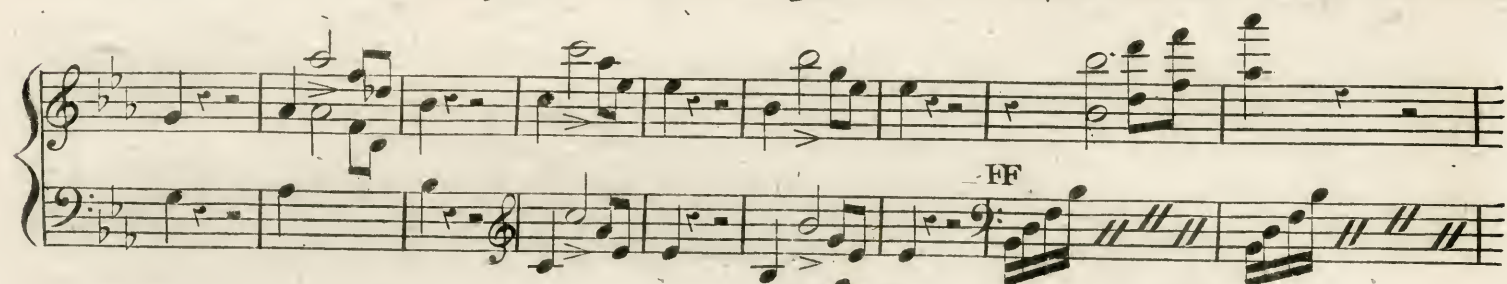
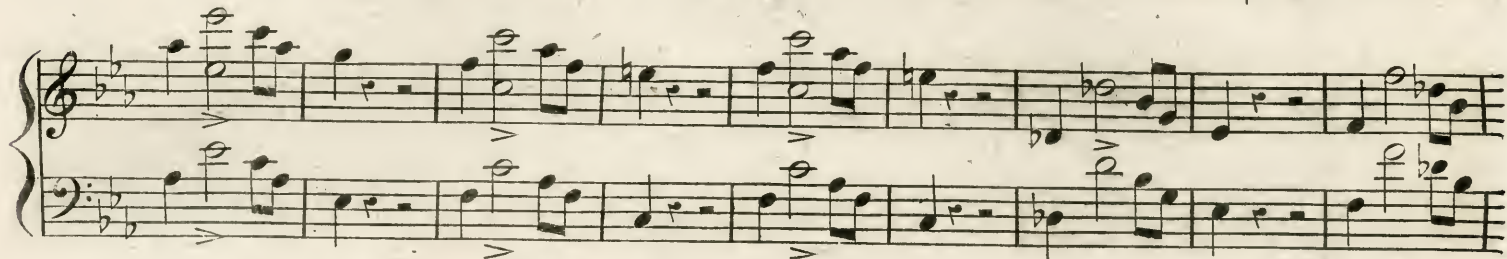
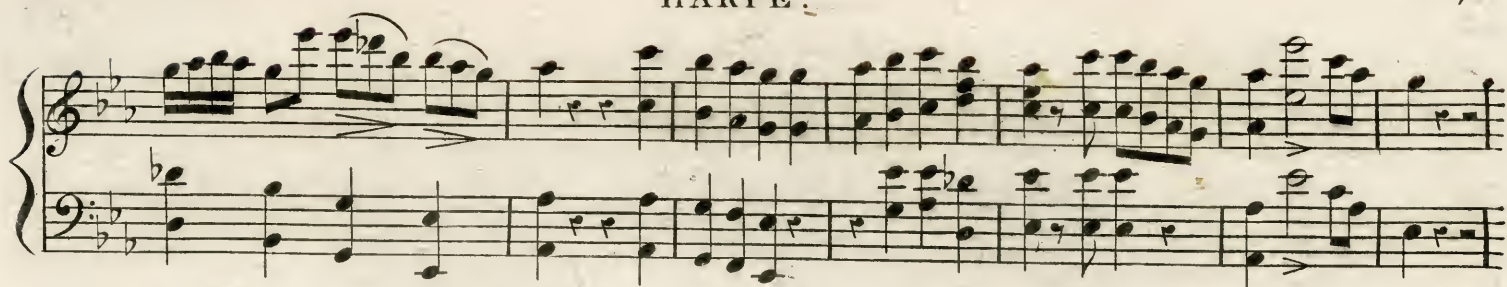
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HARPE.

7



HARPE.

moins vite.
con espres:

Tempo 1^o.
diminuendo.

cresc.

FF

FF

P

cresc.

p

p

8

8

HARPE.

9

Handwritten musical score for Harpe, page 9. The score consists of eight systems of two staves each, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system includes a **FF** (fortissimo) marking. The third system has a **P** (piano) marking. The fourth system has a **P con expres:** (piano con espressione) marking. The fifth system has a **P** marking. The sixth system has a **P** marking. The seventh system has a **P** marking. The eighth system has a **P** marking. The score ends with a double bar line.

This page contains eight systems of musical notation for a harp. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features a melody in the treble staff and a supporting bass line. The treble staff has a triplet of eighth notes.
- System 2:** Continues the melody and bass line. A dynamic marking 'P' (piano) is present in the bass staff.
- System 3:** Includes a triplet of eighth notes in the treble staff. Dynamic markings 'P' and 'mF' (mezzo-forte) are present in the bass staff.
- System 4:** Shows a more complex melody in the treble staff with many beamed notes. The bass staff has a simple accompaniment.
- System 5:** Features a melody in the treble staff with a double bar line. The bass staff has a simple accompaniment.
- System 6:** Continues the melody and bass line. The treble staff has a double bar line.
- System 7:** Includes a melody in the treble staff and a bass line. The bass staff has a double bar line.
- System 8:** Features a melody in the treble staff and a bass line. The bass staff has a double bar line.

The notation is written in a style typical of 19th-century musical manuscripts, with clear note heads and stems. The page is numbered '10' in the top left and 'HARPE.' in the top center.

HARPE.

II

First system of musical notation for Harpe, measures 1-4. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the second measure of the treble staff.

Second system of musical notation for Harpe, measures 5-8. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the fifth measure of the treble staff. The word "étouffé." is written below the bass staff.

Third system of musical notation for Harpe, measures 9-12. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the ninth measure of the treble staff.

Fourth system of musical notation for Harpe, measures 13-16. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the thirteenth measure of the treble staff. The word "ritard:" is written below the bass staff.

Fifth system of musical notation for Harpe, measures 17-20. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the seventeenth measure of the treble staff. The word "ritardendo" is written below the treble staff, and "pressez." is written above the bass staff.

Sixth system of musical notation for Harpe, measures 21-24. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the twenty-first measure of the treble staff. The word "8v." is written below the bass staff.

Seventh system of musical notation for Harpe, measures 25-28. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords. A fermata is placed over the twenty-fifth measure of the treble staff.

H A R P E .

Andante.

THEMA

pp

pp

tr

con espressione.

Var: 1^a.

pp

pp

pp

pp

3

Var: 2^a.

mf

mf

The main musical score for Harpe, measures 1-16. It consists of four systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system includes a wavy line with the number 8 above it, indicating an octave. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a double bar line and is marked with '1^e fois.' and '2^e fois.' below the staff, indicating a repeat.

Var: 3^a

Var: 3^a is a variation in 2/4 time, marked with a 'p' (piano) dynamic. It consists of two systems of grand staves. The first system begins with a double bar line and a 'p' dynamic marking. The second system continues the variation, featuring a wavy line with the number 8 above it, indicating an octave.

The first system of the variation, measures 9-16. It consists of two systems of grand staves. The first system includes a wavy line with the number 8 above it, indicating an octave. The second system concludes with a double bar line and is marked with '1^e fois.' and '2^e fois.' below the staff, indicating a repeat.

The second system of the variation, measures 17-24. It consists of two systems of grand staves. The first system includes a wavy line with the number 8 above it, indicating an octave. The second system concludes with a double bar line and is marked with '1^e fois.' and '2^e fois.' below the staff, indicating a repeat.

HARPE.

Var: 4^a.

This musical score is for a harp, titled "HARPE." and labeled as Variation 4^a. It consists of six systems of two staves each, written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation is as follows:

- System 1:** The treble staff begins with a piano (P) dynamic and contains a series of eighth-note chords. The bass staff starts with a piano (P) dynamic, followed by a forte (F) dynamic, and ends with a fermata.
- System 2:** The treble staff continues with eighth-note chords. The bass staff features a forte (F) dynamic and a fermata.
- System 3:** The treble staff continues with eighth-note chords. The bass staff features a forte (F) dynamic and a fermata.
- System 4:** The treble staff continues with eighth-note chords. The bass staff features a forte (F) dynamic and a fermata.
- System 5:** The treble staff continues with eighth-note chords. The bass staff features a forte (F) dynamic and a fermata.
- System 6:** The treble staff continues with eighth-note chords. The bass staff features a forte (F) dynamic and a fermata.

The score is marked with "P" for piano and "F" for forte. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains six systems of musical notation for a harp. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a continuous melody in the treble staff and a supporting bass line in the bass staff. The second system continues this pattern. The third system begins with a dynamic marking of *mf* (mezzo-forte) and includes a *crescendo.* marking. The fourth system continues the melodic and harmonic development. The fifth system features a *ff* (fortissimo) dynamic marking. The sixth system concludes the page with a final cadence.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance markings include *crescendo.* and a first ending bracket labeled *I* at the bottom of the final system.

HARPE.

Andante maestoso.

Var: 5^a.

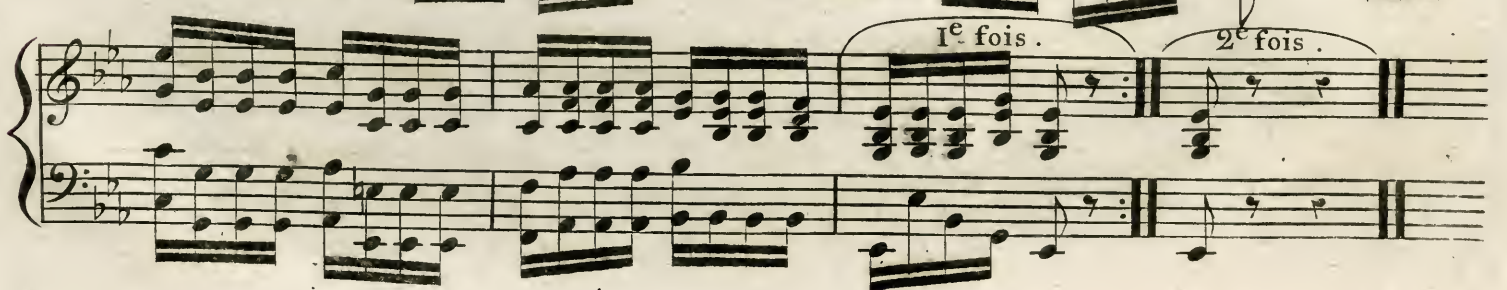
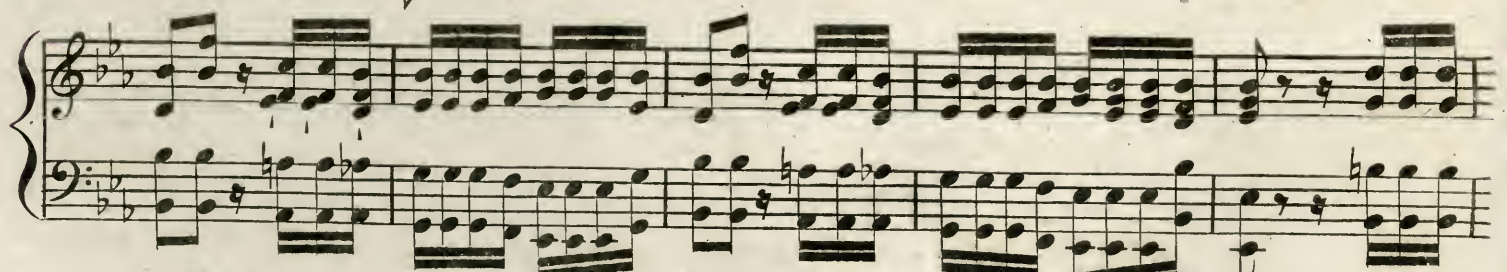
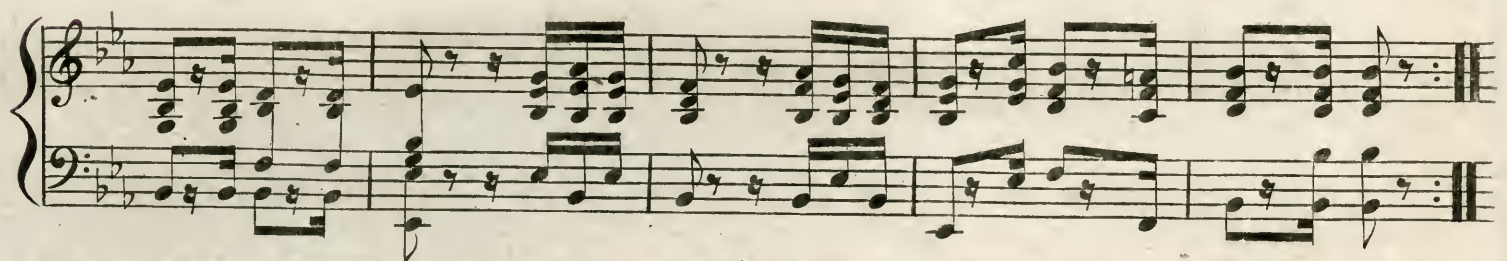
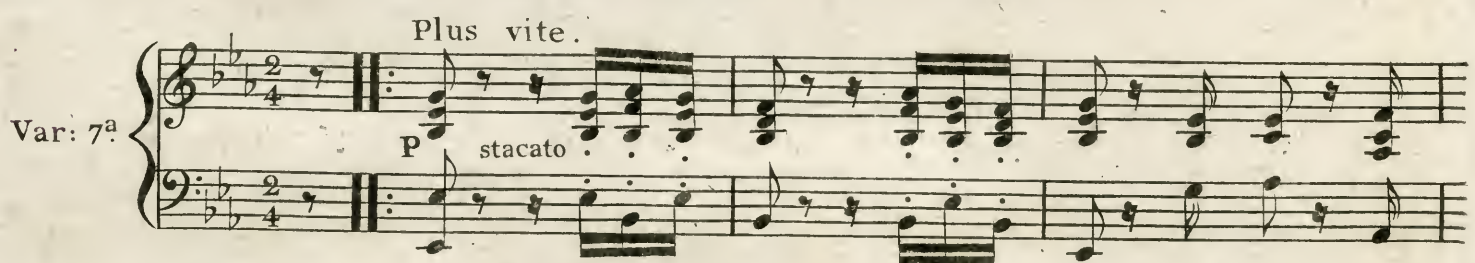
FF

ritard:

8^vritard: FF Tempo 1^o e' risoluto.

à volonté.

Var: 6^a.And^{te} con moto.1^e fois.2^e fois.



HARPE.

Var: 8^a.8^v.

pp

loco.

ff

pp

ff

pp

ff

pp

ff

pp

pp

pp

ff

pp

ff

pp

ff

pp

l.

H A R P E.

FF PP FF PP PP

10 FF FF

Var: 9^a

MF P sons harmoniques

ritard: a Tempo

PP ppp sons ordinaire ritard: a Tempo.